

Martin Cendreda

draws a bunch of stuff for things you might read or watch, sometimes funny, sometimes not

mcendreda@gmail.com

martincendreda.com

323.497.4238

2015
2014

Bojack Horseman, Shadow Machine/Netflix

Director, Asst. Director, Storyboarder, Flash Animation artist

Directed 3 episodes, supervised storyboard team, storyboarded 6 episodes. Also handled animation retakes.

2013
2012

Fairly Oddparents, Nickelodeon

Color Stylist. Color design on characters, props, and effects.

Out There, Bento Box/IFC

Freelance Storyboards. Did thumbnail boards for episode 1.

Adventure Time, Cartoon Network

Freelance Character Design. Designed characters and special poses.

Steven Universe, AJ'S Endless Summer, Cartoon Network

Freelance background design. Designed backgrounds from boards.

2012
2011

The Problem Solverz, Cartoon Network

Technical Director/Picture Editor, Flash animation artist

Editorial duties included rendering scenes, assembling episodes, designing scene transitions. Animation and design related retakes done in Flash.

2010
2008

Stay-at-home dad, freelance flash animation artist, flash bg artist, cartoonist

Clients include **Wild Canary, Wild Brain, Fox Animation Pilots, Nick Magazine**

"Iggly" son (born 2010), "Margot" daughter (born 2007)

2007

Making Fiends, Nickelodeon

Director, Flash animation artist

Directorial duties included overseeing a team of board artists, beat sheets, and assembling/ editing animatics (in Flash). Completed Flash animation retakes.

2007
2005

Freelance Flash animation artist

Duties: flash animation, design, color stylist, background paint, editing trailers

Clients include **Warner Bros. On-Line, American Greetings Interactive, and Playhouse Disney**

2004
2000

Warner Bros. On-Line

Flash animator, BG artist

Duties: flash animation, design, color stylist, background paint, editing short trailers.

2000
1997

South Park, Comedy Central

Animator

Duties included animating all characters within a scene, taking great care to ensure the animation resembled paper cut-out animation.

1999
1998

South Park: Bigger, Longer, Uncut (FEATURE), Paramount/Comedy Central

"South Park: Bigger, Longer & Uncut" feature film, lead animator (1998-1999)

Duties included co-supervising a team of 20 animators, assigning shots, as well as animation.

Comic book creator & artist (2001 - ONGOING)

My comics and art have been published by Nickelodeon, Fantagraphics, Drawn & Quarterly, Top Shelf, and Giant Robot among others.

1997 - 1994
1994 - 1990

UCLA School of Film/TV: BFA, Animation Program

UC Berkeley: BA, Landscape Architecture

Software

Final Cut Pro, Flash, Photoshop, AfterEffects, Illustrator, InDesign, Harmony

Hardware

Mac, PC, Wacom, Cintiq, pencils, Hunt EF22, Rapidograph, bristol, post-its, copics

* references emailed upon request